

# Opera CLEVELAND

Travel *first class* with Opera Cleveland as we present our 2008 season. We're your ticket to the work of the finest singers, musicians and directors, and we have created a season that sends you on a journey through many of the emotions and events of the human soul.



**Dean Williamson**  
Artistic Director

Puccini's *La bohème* takes us to the artists' garrets of Paris in the early 1800s. Through the keenly defined characters, we can relive what it was like to be young, to be madly in love and to feel like the world was ours.

From tragic love, we visit the lighter side of romance. Mozart's *Le nozze di Figaro* turns 18<sup>th</sup> century court life upside down with amorous folly, while also revealing the subtle melancholies of love.

Our last destination is a mysterious village, where houses are made of sweets and children conquer evil. *Hansel and Gretel* marries the classic fairy tale with gorgeous music in Humperdinck's masterpiece. This spooky production is just in time for Halloween.

Add an Opera Cleveland subscription to your itinerary and ensure a first class opera experience—with the best seats at the best prices. Subscribe now.

ONLY subscribers will receive priority ticket privileges to a very special un.VINE.d Opera Under the Stars event this summer.



## FIRST. CLASS. OPERA.

### La bohème

by Giacomo Puccini

Infused with melodic richness, *La bohème* vibrantly illuminates bohemian Paris. In his artists' garret, poet Rodolfo falls for the sweet but ill Mimi, culminating in two of opera's greatest arias. Throughout the plot, their troubled romance is paralleled by the tempestuous relationship of the coquettish Musetta and painter Marcello. From the lively and comedic antics in a Left Bank café to the poignancy of the bittersweet reunion, Puccini's popular opera both delights our senses and reaches into our hearts.

**April 18, 20 & 26, 2008**

**State Theatre, Playhouse Square**

### Le nozze di Figaro

by Wolfgang Amadeus Mozart

Comedy, romance and melancholy intertwine in one very eventful day at the palace of Count Almaviva. Preparing for the wedding aisle, servants Figaro and Susanna become caught up in the follies of others' amorous pursuits. The count desires Susanna, page Cherubino loves the countess, servant Marcelita wants to marry Figaro, and the countess just wants her husband's affections back. The instances of mistaken identity that follow nurture the witty farce of *Le nozze di Figaro*, but true emotions—and love—are never far behind.

**Sept. 26, 28 & Oct. 4, 2008**

**State Theatre, Playhouse Square**

### Hansel and Gretel

by Engelbert Humperdinck

Two charming children, a delectable gingerbread house, a mean step-mother, and a wicked witch—all the elements of the Brothers Grimm fairy tale—come magically to life. Enchanting melodies mingle with rich orchestration in Opera Cleveland's bewitching production, and it's "happily ever after" for audiences of all ages.

**Oct. 31, Nov. 2 & 8, 2008**

**State Theatre, Playhouse Square**

# BENEFITS of subscribing

Besides a guarantee to the **best seats in the house**, there are many advantages to a subscription to Opera Cleveland.

## NO TICKET LINES

- As a subscriber, you can walk directly into the theater to your own permanent, annually renewable, choice seats for Opera Cleveland.

## PRIVILEGES

- Enjoy free exchange privileges to any other performance during the same season.
- Never miss a show! Bring any unused tickets to another performance of that opera and you'll be admitted if seats are available.
- Exercise your right to renew your own series seats.
- Receive priority to change your seat location next season.

## ADDED VALUE

- Gain free admission to fascinating pre-opera lectures.
- Receive an annual subscription to our illustrated, award-winning newsletter *Bravo!*
- Rest assured with our ticket insurance. We'll immediately replace any lost tickets.

## SAVINGS

- Save up to 20% off single ticket prices.
- Take advantage of prepaid parking in a convenient and safe location—the Playhouse Square Garage immediately adjacent to the State Theatre.
- Receive performing arts discounts with many Cleveland arts organizations.

## EASY PAYMENT

- Spread out your payments. Subscribe now and pay half down. We'll bill the remainder to your credit card on Jan. 31, 2008.



## OPERA CLEVELAND 2008

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Ph: \_\_\_\_\_ Work Ph: \_\_\_\_\_

Email: \_\_\_\_\_

Check enclosed payable to OPERA CLEVELAND  
Charge my:  M/C  VISA  AM/EX  DISCOVER

# \_\_\_\_\_

Signature \_\_\_\_\_ Exp. Date \_\_\_\_\_

PREPAID PARKING! Take advantage of this special opportunity. Prepaid parking reserved for you in the Playhouse Square Garage parking lot until 20 minutes before curtain for only \$22.50.

## PLEASE CIRCLE FIRST-CHOICE SEATING.

Impresario Society Circle— <i>Opening Night only</i>	***
Impresario Society Circle— <i>Sat &amp; Sun only</i>	\$360
Box	\$315
Gold Circle	\$315
A	\$195
B	\$135
C	\$ 60

\*\*\* Impresario Society Circle (formerly known as the Loge) subscription seating for opening night is reserved for members of the Impresario Society. For information on joining, call 216.575.0903, ext. 222.

Seat location:  Orchestra  Mezzanine  Balcony

1<sup>st</sup> CHOICE  
Night: \_\_\_\_\_ Section: \_\_\_\_\_ Price \$ \_\_\_\_\_ x (# subs)= \_\_\_\_\_

2<sup>nd</sup> CHOICE  
Night: \_\_\_\_\_ Section: \_\_\_\_\_ Price \$ \_\_\_\_\_ x (# subs)= \_\_\_\_\_

Prepaid Parking for 3 Operas \$22.50

Suggested Tax-Deductible Contribution \$75

Handling \$ 5

Total Subscription \$ \_\_\_\_\_

Mail to: Opera Cleveland, 1422 Euclid Ave., Suite 1052, Cleveland, OH 44115