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Razor-sharp: Opera Cleveland presents *The Barber of Seville*



photo courtesy: Edmonton Opera

Friday, March 27 at 8 pm
Sunday, March 29 at 2 pm
Saturday, April 4 at 8 pm

The State Theatre in
PlayhouseSquare

TICKETS: Call
216.241.6000 or visit
www.operacleveland.org.

He's the most famous barber in the world! Even if you are not familiar with *The Barber of Seville*, you likely know the refrain "Figaro! Figaro! Figaro!," sung by the eponymous barber in the opera by Gioacchino Rossini. Opera Cleveland opens its 2009 season with the *bel canto* farce on March 27, 29 and April 4.

See one of the world's most beloved operas in a production unique to Cleveland. A quick-witted romance, *The Barber of Seville* features the world's rising Rossini singers Daniela Mack as Rosina and Alek Shrader as Almaviva. Brian Leerhuber comes straight from his success at San Francisco Opera to play Figaro, and opera veteran Thomas Hammons, recently heard at The Metropolitan Opera, returns to Cleveland to portray his signature role, Dr. Bartolo.

In this comedic merry-go-round, Rosina is determined to escape the lecherous clutches of her guardian Bartolo. She finds an unlikely ally in the affable Figaro to help her unite with her true love Almaviva.

Performances on Friday and Saturday nights begin at 8 pm, with the Sunday matinee beginning at 2 pm. Performances will last approximately 3 hours, including two 20-minute intermissions. All ticket holders are welcome to attend the free pre-performance lecture, one hour prior to each curtain.

Ticket prices are \$25, \$55, \$75, \$110 and \$130, respectively. Purchase online through www.operacleveland.org, by phone at 216.241.6000 or at the State Theatre box office, 1519 Euclid Avenue. Discounts for groups of 10 or more are available by calling 216.575.0903, ext. 250. *The Barber of Seville* will be sung in Italian with

English "subtitles" projected above the stage.

Artists



Daniela Mack
(Rosina)



Brian Leerhuber
(Figaro)



Alek Shrader
(Count Almaviva)



Thomas Hammons
(Dr. Bartolo)



Linda Brovsky
Director



Dean Williamson
Conductor